

Falling In: A Course in American Countercultures for Students from China

An adventure in learning, led by instructor: Dan S. Wang

power structure

In this course the Instructor is a combination lecturer, coordinator, facilitator, arbiter, adviser, and coach. The Students are combination peer coaches, endurance artists, cooperative learners, and solo explorers.

Depending on institutional circumstances, the Instructor may be paid for his labor as relates to coordinating this course. The Students are rarely paid and are more likely themselves to be paying. Given that the difference in economic roles produces differences in required labor, levels of investment, and implied power, students are reminded that the final power rests with them. Should enough students withdraw their participation, the course ends.

course concept

This course traces countercultures as vectors in American society—lines going through time, representing a great range of ideas about the nation, as well as practical exemplars. They are social lines, political lines, intellectual lines, connected through literature, art, music, science, and social relationships. The goal of the course is not to define counterculture (or, for that matter, “culture”), but rather to impart a meaningful sense for America’s nonforming elements. We will expose ourselves to the alternative, the resistant, the deviant, and the underground. Or, at least, to the documents that were produced from out of those sociocultural positions, but are now readable as documents from history. How might-have-beens are assimilated into the here and now is a question that overlays the entire course. For that end, the class participants’ collective knowledge and curiosity about culture today, current events, political trends, and media life will inform all class discussions.

The course concept hinges on the dual meaning of “for.” The course is intended to introduce students from China to countercultural strains in American history and society. As a survey of American narratives to which they may not have had any exposure at all, the course is *for* such students. At the same time, students of any national origin who are interested in US-China relations will benefit as references to parallel counter traditions from Chinese history necessarily will be made throughout the course for comparative purposes. Interpretation of these American themes, subcultures, and histories for and by students who have been raised in China’s modern society will undoubtedly illuminate America’s own traditions in a novel light.

grading

The detailed grade is the unofficial grade. Major assignments and a simple hundred-point system will be sketched out on the first day of class. All participants are graded and are responsible for grading. Grades for Students and Instructor are calculated on the following input basis:

Students

Instructor: 50%

Self: 25%

Other Students: 25%

Instructor

Students: 75%

Self: 25%

For official reporting purposes all enrollees are awarded an A with no comment, no matter the performance nor the attendance.

learning objectives

To have fun.

To build a spirit of possibility in the here and now.

To acquire new skills, hone old skills, and outgrow unnecessary skills.

To develop one's sense for both the responsibilities and absurdities entailed in being and becoming American.

fourteen-week course of reading, viewing, and doing

The course is a meander, not a survey. There are points of focus, cursory glances, and complete misses. As follows below, the course travels through proto-countercultures and elemental political resistance, then places a late-semester emphasis on the Beat and acid generations, and then wraps up in the voice of Patti Smith's memoirs, bringing the East Coast and Midwest back into view. Students may substitute titles in part or whole, in consultation with the instructor, from an appended list of 313 titles.

Each weekly session is a minimum of six hours split over two consecutive days.

Week 1

Activity: Take inventory according Paul Thek's Teaching Notes

Introductory lecture: What Is Counterculture, or Ai Weiwei in Tompkins Square Park

Reading: Alison Bechdel, *Dykes to Watch Out For*

Screening: *Stonewall Uprising*

Screening: *Milk*

part 1: discontents and counter-histories

Week 2

Reading: Nicolas Lampert, *A People's Art History of the United States*, chapters 1-3

Reading: Harriet A. Jacobs, *Incidents in the Life of Slave Girl*

Reading: Thandeka, *Learning to Be White*

Screening: *Twelve Years a Slave*

Week 3

Activity: Parachute games.

Reading: Dorothy Sterling, *The Trouble They Seen: The Story of Reconstruction in the Words of African Americans*

Reading: Edward K. Spann, *Brotherly Tomorrows: Movements for a Cooperative Society in America, 1820-1920*

Screening: *An Injury to One*

Week 4

Reading: Henry David Thoreau, *Walden*

Reading: Henry David Thoreau, "On Civil Disobedience"

Reading: Garry Trudeau, *Call Me When You Find America*

Screening: *Into the Wild*

Week 5

Activity: Mapping homelands.

Reading: Dee Brown, *Bury My Heart at Wounded Knee*

Reading: Winona LaDuke, *Last Standing Woman*

Reading: Lampert, Chapter 6

Screening: *A Good Day to Die*

Week 6

Reading: Miles Davis, *The Autobiography*

Reading: Elaine Brown, *A Taste of Power: A Black Woman's Story*

Reading: Lampert, chapter 19

Screening: *Aoki*

Screening: *The Black Panthers: Vanguard of the Revolution*

Week 7

Activity: YouTube veejay circle on "speculations."

Reading: Octavia Butler, *Lilith's Brood*

Reading: Marge Piercy, *Woman on the Edge of Time*

Screening: *Space Is the Place*

part 2: the Counterculture

Week 8

Activity: Blind walking/listening.

Reading: Audre Lorde, *Zami: A New Spelling of My Name*

Reading: Jack Kerouac, *The Dharma Bums*.

Screening: *Pull My Daisy*

Screening: *Dr. Strangelove*

Week 9

Reading: Hunter S. Thompson, *Hell's Angels*.

Reading: Martin A. Lee and Bruce Shlain, *Acid Dreams*

Screening: *Hallucination Generation*

Screening: *Gimme Shelter*

Week 10

Activity: Listening party with mail art show & tell & mail.

Reading: Tom Wolfe, *The Electric Kool-Aid Acid Test*

Reading: Hunter S. Thompson, *Fear and Loathing in Las Vegas*

Reading: Hunter S. Thompson, "The Battle of Aspen"

Screening: *Up in Smoke*

Week 11

Reading: Thomas Pynchon, *Inherent Vice*

Reading: Hunter S. Thompson, "Strange Rumbblings in Aztlan"

Reading: Nicolas Lampert, chapter 23

Reading: Oscar Zeta Acosta, *The Autobiography of a Brown Buffalo*

Screening: *Vanishing Point*

Week 12

Activity: Frisbee, footbag, dumpster diving, sleeping under stars.

Reading: *The New Games Book*

Reading: Joan Ranson Shortney, *How to Live on Nothing*

Screening: *Richard Pryor: Live in Concert*

Week 13

Reading: Patti Smith, *Just Kids*

Reading: Patti Smith, *M Train*

Screening: *MC5, a True Testimonial*

Screening: *Finally Got the News*

Screening: *American Revolutionary: The Evolution of Grace Lee Boggs*

Final Week

Closing lecture: Chinese Looking for China

Closing activity: Primal Scream and Spiral Dance

Reading: Starhawk, *Dreaming the Dark*

Reading List for FALLING IN: A Course in American Countercultures for Students from China

Build your course of readings with advisement from the instructor. Pick between five and fifteen.

Titles include the sleazy, mystical, topical, personal, historical, sociological, and experimental. There is science fiction, young adult lit, poetry, essays, comics, plays, memoirs, musical biographies, nature writing, political writing, drug writing, slave narrative, immigrant narrative, catalogs, writing about religion, and a few rare titles. The list is a window and idiosyncratic guide to the America outside of football, Hollywood, big business and the military. Most of these titles have earned some renown, but not all. The entries are alphabetized by first name of author for reasons of genre and stature flattening. The majority of titles are from the Fifties, Sixties, and Seventies. There are some classics from the 19th and early 20th centuries, and a handful from the 21st. All authors are American, by nationality and/or residence. The 313 entries are for the 313 area code, the Detroit-Ann Arbor axis that produced some of the greatest countercultural energy ever witnessed in America, and the home of two Chinese Americans, Vincent Chin and Grace Lee Boggs, whose respective death and life helped to shape modern Asian America.

1. A. J. Muste, *The Essays of A. J. Muste*
2. Abbie Hoffman, *Steal This Book*
3. Adrienne Rich, *Diving into the Wreck*
4. Adrienne Rich, *The Fact of a Doorframe*
5. Adrienne Rich, *Of Woman Born*
6. Ai Ogawa, *Killing Floor*
7. Alan Watts, *The Joyous Cosmology: Adventures in the Chemistry of Consciousness*
8. Aldo Leopold, *A Sand County Almanac*
9. Alexander Berkman, *Prison Memoirs of an Anarchist*
10. Alexander Berkman, *Now and After: The ABC of Communist Anarchism*
11. Alice Bag, *Violence Girl*
12. Alice Walker, *In Search of Our Mothers' Gardens*
13. Allen Ginsberg, *The Fall of America*
14. Allen Ginsberg, *Deliberate Prose*
15. Alison Bechdel, *The Essential Dykes to Watch Out For*
16. Allison Jaggar, *Feminist Politics and Human Nature*
17. Amok Books, *Amok Fourth Dispatch*
18. Ana Castillo, *Massacre of the Dreamers: Essays on Xicanisma*
19. Andrew Holleran, *Dancer from the Dance*
20. Angela Davis, *Blues Legacies and Black Feminism: Gertrude "Ma" Rainey, Bessie Smith, and Billie Holiday*
21. Angela Davis, *Women, Race, & Class*
22. Angelo and Temporary Services, *Prisoners' Inventions*
23. Ann Bannon, *Odd Girl Out*
24. Anne H. Ehrlich and Paul Ehrlich, *The End of Affluence: A Blueprint for Your Future*
25. Annie Dillard, *Pilgrim at Tinker Creek*
26. Anonymous/Beatrice Sparks, *Go Ask Alice*
27. Antler, *Last Words*
28. Assata Shakur, *Assata: An Autobiography*

29. Audre Lorde, *Coal*
30. Audre Lorde, *Sister Outsider: Essays and Speeches*
31. August Wilson, *Fences*
32. August Wilson, *Ma Rainey's Black Bottom*
33. Barbara Ehrenreich, *Fear of Falling: The Inner Life of the Middle Class*
34. Barbara Ransby, *Ella Baker and the Black Freedom Movement: A Radical Democratic Vision*
35. Barbara Smith, ed., *Home Girls: A Black Feminist Anthology*
36. Barrington Moore, *Social Origins of Dictatorship and Democracy*
37. Barry Lopez, *Of Wolves and Men*
38. Bayard Rustin, *My Life in Letters*
39. Becky Birtha, *For Nights Like This One*
40. bell hooks, *Bone Black: Memories of Girlhood*
41. Bernard Karsh, *Diary of a Strike*
42. Berke Breathed, *Toons for Our Times*
43. Bernadine Dohrn, Bill Ayers, Jeff Jones, eds., *Sing a Battle Song: The Revolutionary Poetry, Statements, and Communiques of the Weather Underground 1970-1974*
44. Bill Holm, *Coming Home Crazy*
45. Bill Hutton, *A History of America*
46. Bob Dylan, *Chronicles, Vol. I*
47. Boston Women's Health Book Collective, *Our Bodies, Ourselves*
48. C. Wright Mills, *The Power Elite*
49. Carl Bernstein and Bob Woodward, *All the President's Men*
50. Carlos Bulosan, *America Is in the Heart*
51. Carlos Muñoz, Jr., *Youth, Identity, Power: The Chicano Movement*
52. Carol Bly, *Letters from the Country*
53. Carol P. Christ and Judith Plaskow, eds., *Womanspirit Rising: A Feminist Reader in Religion*
54. Carolyn Merchant, *The Death of Nature: Women, Ecology, and the Scientific Revolution*
55. Carter G. Woodson, *The Mis-Education of the Negro*
56. Catherine MacKinnon, *Feminism Unmodified*
57. Cathy Wilkerson, *Flying Close to the Sun*
58. Cedric J. Robinson, *Black Movements in America*
59. Charles Bukowski, *Factotum*
60. Cherríe Moraga and Gloria E. Anzaldúa, eds., *This Bridge Called My Back: Writings By Radical Women of Color*
61. Daniel Berrigan, *Trial of The Catonsville Nine*
62. Daniel Caldwell, *Where Have All the Hippies Gone?*
63. Danzy Senna, *Caucasia*
64. Dave Foreman and Bill Haywood, *Ecodefense: A Field Guide to Monkeywrenching*
65. David E. Shi, *The Simple Life: Plain Living and High Thinking in American Culture*
66. David Lance Goines, *The Free Speech Movement*
67. David T. Dellinger, *From Yale to Jail: The Life Story of a Moral Dissenter*
68. David Fenton, *Shots*
69. David Mura, *Where the Body Meets Memory*
70. David Montejano, *Anglos and Mexicans in the Making of Texas, 1836-1986*

71. David Wojnarowicz, *Close to the Knives: A Memoir of Disintegration*
72. Dee Brown, *Bury My Heart at Wounded Knee*
73. Denise Levertov, *Poems 1968-1972*
74. Diane di Prima, *Memoirs of a Beatnik*
75. Diane di Prima, *Revolutionary Letters*
76. Don Koberg and Jim Bagnall, *The Universal Traveler, A Soft-Systems Guide to: Creativity, Problem-Solving, and the Process of Reaching Goals*
77. Donald Goines, *Dopefiend*
78. Donald Goines, *Whoreson*
79. Dorothy Day, *The Long Loneliness*
80. Dudley Randall, *Cities Burning*
81. Ed Lin, *This Is a Bust*
82. Edward Abbey, *Desert Solitaire*
83. Edward Abbey, *Down the River*
84. Edward Bellamy, *Looking Backward 2000-1887*
85. Elaine Brown, *A Taste of Power: A Black Woman's Story*
86. Emma Goldman, *Living My Life, Volumes I and II*
87. Ernest Callenbach, *Ecotopia*
88. Ernestine Louise Rose, *Mistress of Herself: Speeches and Letters of Ernestine Rose, Early Women's Rights Leader*
89. Farallones Institute, *The Integral Urban House*
90. Frances Fitzgerald, *Fire in the Lake: The Vietnamese and the Americans in Vietnam*
91. Frances Fox Piven and Richard Cloward, *Poor People's Movements*
92. Frances Moore Lappé, *Rediscovering America's Values*
93. Frank Chin, *Donald Duk*
94. Franklin Rosemont and David Roediger, eds., *Haymarket Scrapbook*
95. Frederick Douglass, *Narrative of the Life of Frederick Douglass, an American Slave*
96. Frederick Douglass, *My Bondage and My Freedom*
97. Fredy Perlman, *Against History, Against Leviathan!*
98. Garry Trudeau, *Call Me When You Find America*
99. Garry Trudeau, *An Especially Tricky People*
100. Gary Nabahn, *The Desert Smells Like Rain*
101. Gary Snyder, *Turtle Island*
102. Gary Snyder, *The Real Work: Interviews & Talks 1964-1979*
103. Geoff Kaplan, ed., *Power to the People: The Graphic Design of the Radical Press and the Rise of the Counter-Culture, 1964-1974*
104. Gloria E. Anzaldúa, *Borderlands/La Frontera*
105. Gloria Steinem, "After Black Power, Women's Liberation"
106. Gore Vidal, *The City and the Pillar*
107. Grace Lee Boggs, *Living for Change*
108. Grace Paley, *Enormous Changes at the Last Minute*
109. Gregory Bateson, *Steps to an Ecology of Mind*
110. Gwendolyn Brooks, *A Street in Bronzeville*
111. Gwendolyn Brooks, *Annie Allen*
112. Gwendolyn Brooks, *Blacks*
113. H. L. Davis, *Honey in the Horn*

- 114. Hakim Bey and Abel Zug, eds., *Orgies of the Hemp Eaters*
- 115. Harriet Jacobs, *Incidents in the Life of Slave Girl*
- 116. Henry David Thoreau, *Walden*
- 117. Henry David Thoreau, "On the Duty of Civil Disobedience"
- 118. Herbert Marcuse, *One-Dimensional Man*
- 119. Henry Miller, *The Air-Conditioned Nightmare*
- 120. Henry Roth, *Call It Sleep*
- 121. Huey P. Newton, *To Die for the People*
- 122. Hunter S. Thompson, *Fear and Loathing in Las Vegas*
- 123. Hunter S. Thompson, *Hell's Angels*
- 124. Iceberg Slim, *Trick Baby*
- 125. Ida B. Wells, *The Red Record*
- 126. Immanuel Wallerstein, *The Decline of American Power: The U.S. in a Chaotic*

World

- 127. Jacob Riis, *How the Other Half Lives*
- 128. Jack Kerouac, *Big Sur*
- 129. Jack Kerouac, *The Dharma Bums*
- 130. Jack London, *The Road*
- 131. Jacqueline Susann, *The Valley of the Dolls*
- 132. James Agee and Walker Evans, *Let Us Now Praise Famous Men*
- 133. James Baldwin, *Go Tell It on the Mountain*
- 134. James Baldwin, *The Fire Next Time*
- 135. James Baldwin, *The Price of the Ticket*
- 136. James Boggs, *The American Revolution*
- 137. James Boggs, *Pages from a Black Radical's Notebook*
- 138. James Cone, *The Spirituals and the Blues*
- 139. James Simon Kunen, *The Strawberry Statement: Notes of a College*

Revolutionary

- 140. Jane B. Katz, ed., *Let Me Be a Free Man: A Documentary History of Indian Resistance*

- 141. Jefferson Cowie, *Stayin' Alive: The 1970s and the Last Days of the Working Class*

- 142. Jessica Hagedorn, *Dogeaters*
- 143. Jessica Hagedorn, *The Gangster of Love*
- 144. Jim Northrup, *Walking the Rez Road*
- 145. Joan Didion, *Slouching Towards Bethlehem*
- 146. John Dewey, *Democracy and Education*
- 147. John Dos Passos, *U.S.A. Trilogy*
- 148. John Gaventa, *Power and Powerlessness*
- 149. John Hersey, *The Algiers Motel Incident*
- 150. John Muir, *My First Summer in the Sierra*
- 151. John C. Neihardt, *Black Elk Speaks*
- 152. John Hope Franklin, *From Slavery to Freedom: A History of African Americans*
- 153. John Okada, *No-No Boy*
- 154. John Rechy, *City of Night*
- 155. John Sinclair, *Guitar Army: Street Writings/Prison Writings*

156. Jonathan Kozol, *Rachel and Her Children: Homeless Families in America*
157. Josefina Niggli, *Mexican Village*
158. Joseph Heller, *Catch-22*
159. Joseph Nazel, *Black Uprising*
160. Judy Blume, *Are You There God? It's Me, Margaret*
161. Jules Feiffer, *Pictures at a Prosecution*
162. Julie Ault, *Come Alive!: The Spirited Art of Sister Corita*
163. Kambri Crews, *Burn Down the Ground: a Memoir*
164. Karen Finley, *Shock Treatment*
165. Kathy Acker, *The Childlike Life of the Black Tarantula*
166. Kem Nunn, *Tapping the Source*
167. Ken Cockrel, Mike Hamlin, et al, *Our Thing Is DRUM*
168. Ken Kesey, *Kesey's Jail Journal*
169. Ken Kesey, *One Flew Over the Cuckoo's Nest*
170. Kevin Phillips, *The Emerging Republican Majority*
171. Kim Stanley Robinson, *Mars trilogy*
172. Langston Hughes, "Let America Be America Again"
173. Langston Hughes, *Montage of a Dream Deferred*
174. Larry Kramer, *Faggots*
175. Lawrence Ferlinghetti, *A Coney Island of the Mind*
176. Lawrence Goodwyn, *The Democratic Promise: The Populist Moment in America*
177. LeRoi Jones/Amiri Baraka, *Blues People*
178. Lewis Mumford, *The Pentagon of Power*
179. Lorraine Hansberry, *A Raisin in the Sun*
180. Loren Eiseley, *The Immense Journey*
181. Louis Armstrong, *Satchmo: My Life in New Orleans*
182. Lucy E. Parsons, "A Word to Tramps"
183. Lucy Lippard, *Six Years: The Dematerialization of the Art Object from 1966 to*
 1972
184. Malcolm X with Alex Haley, *The Autobiography of Malcolm X*
185. Malcolm X, *The Last Speeches*
186. Manning Marable, *How Capitalism Underdeveloped Black America*
187. Marge Piercy, *Dance the Eagle to Sleep*
188. Marge Piercy, *Woman on the Edge of Time*
189. Marilyn Frye, *The Politics of Reality*
190. Martin Luther King, "Letter from Birmingham Jail"
191. Marvin Surkin and Dan Georgakas, *Detroit: I Do Mind Dying*
192. Mary Levine and John Naisbitt, *Right On! A Documentary of Student Protest*
193. Mary Harris Jones, *The Autobiography of Mother Jones*
194. Mary Patten, *Revolution As an Eternal Dream*
195. Maxine Hong Kingston, *China Men*
196. Maxine Hong Kingston, *The Woman Warrior*
197. Maya Angelou, *I Know Why the Caged Bird Sings*
198. Meridel Le Sueur, *The Girl*
199. Meridel Le Sueur, *North Star Country*

200. Michael Azerrad, *Our Band Could Be Your Life: Scenes from the American Indie Underground, 1981–1991*
201. Michael Harrington, *The Other America*
202. Mike Davis, *City of Quartz*
203. Mike Gold, *Jews Without Money*
204. Mike Marqusee, *Redemption Song: Muhammad Ali and the Spirit of the Sixties*
205. Mildred D. Taylor, *Roll of Thunder, Hear My Cry*
206. Miles Davis, *The Autobiography*
207. Mitchell Goodman, ed., *The Movement Toward a New America*
208. Mourning Dove, *Cogewea the Half-Blood: A Depiction of the Great Montana Cattle Range*
209. N. Scott Momaday, *House Made of Dawn*
210. Nat Shapiro and Nat Hentoff, *Hear Me Talkin' to Ya*
211. Nelson Peery, *Black Fire: The Making of an American Revolutionary*
212. Nicolas Lampert, *A People's Art History of the United States*
213. Nick Tosches, *Hellfire: The Jerry Lee Lewis Story*
214. Nikki Giovanni, *Black Feeling, Black Talk*
215. Nikki Giovanni, *Chasing Utopia: A Hybrid*
216. Nile Rodgers, *Le Freak: An Upside Down Story of Family, Disco, and Destiny*
217. Noam Chomsky, "The Responsibility of Intellectuals"
218. Noam Chomsky and Edward Herman, *Manufacturing Consent*
219. Norma Broude and Mary D. Garrard, eds., *The Power of Feminist Art: The American Movement of the 1970s, History and Impact*
220. Norman Mailer, *Miami and the Siege of Chicago*
221. Norman O. Brown, *Life Against Death*
222. O.E. Rølvaag, *Giants in the Earth*
223. Octavia Butler, *Bloodchild*
224. Octavia Butler, *Kindred*
225. Octavia Butler, *Lillith's Brood (Xenogenesis trilogy)*
226. Oscar Zeta Acosta, *The Autobiography of a Brown Buffalo*
227. Pat Parker, *Jonestown and Other Madness*
228. Pat Parker, *Womanslaughter*
229. Patricia Highsmith, *The Price of Salt*
230. Patti Smith, *Just Kids*
231. Paul A. Baran and Paul Sweezy, *Monopoly Capital: An Essay on the American Economic and Social Order*
232. Paul C. P. Siu, *The Chinese Laundryman: A Study of Social Isolation*
233. Paul Avrich, *The Haymarket Tragedy*
234. Paul Robeson, *Here I Stand*
235. Paula Giddings, *Ida: A Sword Among Lions*
236. Peter Coyote, *Sleeping Where I Fall*
237. Peter Matthiessen, *In the Spirit of Crazy Horse*
238. Peter Rabbit, *Drop City*
239. P.G. Stafford, *LSD, the Problem-Solving Psychedelic*
240. R. Buckminster Fuller, *Critical Path*
241. Rachel Carson, *Silent Spring*

242. Ralph Waldo Emerson, "The American Scholar"
243. Ralph Waldo Emerson, *Nature*
244. Richard Fairfield, *Communes USA: A Personal Tour*
245. Richard Wright, *Black Boy*
246. Richard Wright, *Native Son*
247. Rita Mae Brown, *Rubyfruit Jungle*
248. Robert E. Conot, *American Odyssey: A History of a Great City*
249. Robert Stone, *Dog Soldiers*
250. Robin Morgan, ed., *Sisterhood Is Powerful*
251. Roderick Nash, *Wilderness and the American Mind*
252. Ronald Takaki, *Strangers from a Different Shore*
253. Roger Lewis, *Outlaws of America: the Underground Press and Its Context*
254. Rosa Guy, *The Friends*
255. Roxanne Dunbar-Ortiz, *Outlaw Woman: A Memoir of the War Years 1960-1975*
256. Rudolfo Anaya, *Bless Me, Ultima*
257. Sam Greenlee, *The Spook Who Sat by the Door*
258. Samuel R. Delany, *Dhalgren*
259. Saul Alinsky, *Rules for Radicals*
260. Shirley Chisholm, *Unbought and Unbossed*
261. Shulamith Firestone, *The Dialectic of Sex*
262. Sigurd Olson, *Listening Point*
263. Sister Joan Chittsiter, *Called to Question*
264. Sonia Sanchez, *I've Been a Woman*
265. Sonsyrea Tate, *Little X: Growing Up in the Nation of Islam*
266. Stan Steiner, *The New Indians*
267. Stanley Booth, *The True Adventures of the Rolling Stones*
268. Starhawk, *Dreaming the Dark*
269. Steven Brill, *The Teamsters*
270. Stewart Brand, ed., *The Next Whole Earth Catalog*
271. Students for a Democratic Society, "The Port Huron Statement"
272. Sue Hubbell, *A Country Year: Living the Questions*
273. Susan Griffin, *Woman and Nature*
274. Susan and John Erlich, *Student Power, Participation and Revolution*
275. Syeus Mottel, *Charas, the Improbable Dome Builders*
276. Tao Lin, *Taipei*
277. Terence McKenna, *Food of the Gods*
278. Terry Bisson, *Fire on the Mountain*
279. Terry Southern, *Red Dirt Marijuana and Other Tastes*
280. Theodore Roszak, *The Making of a Counter Culture*
281. Thomas Berger, *Little Big Man*
282. Thomas Frank, *The Conquest of Cool*
283. Thomas Paine, *Common Sense*
284. Thomas Pynchon, *Inherent Vice*
285. Thomas Pynchon, *V.*
286. Thorstein Veblen, *The Theory of the Leisure Class*
287. Tom Bates, *Rads*

288. Tom Wolfe, *The Electric Kool-Aid Acid Test*
289. Tomás Rivera, *This Migrant Earth*
290. Toni Cade Bambara, *The Salt Eaters*
291. Toni Morrison, *The Bluest Eye*
292. Toni Morrison, *Song of Solomon*
293. Tony Kushner, *Angels in America*
294. U.S. Department of Agriculture, *Contours of Change-The Yearbook of Agriculture 1970*
295. U.S. Department of Agriculture, *Living on a Few Acres, Yearbook of Agriculture 1978*
296. Upton Sinclair, *The Jungle*
297. Ursula K. Le Guin, *The Dispossessed*
298. Ursula K. Le Guin, *The Lathe of Heaven*
299. Ursula K. Le Guin, *The Left Hand of Darkness*
300. Voltairine de Cleyre, *Selected Works of Voltairine de Cleyre*
301. Vincent Bugliosi with Curt Gentry, *Helter Skelter: The True Story of the Manson Murders*
302. Victor Papanek, *Design for the Real World: Human Ecology and Social Change*
303. Viet Thanh Nguyen, *The Sympathizer*
304. Vine Deloria, Jr., *Custer Died for Your Sins*
305. Vine Deloria, Jr., *God Is Red*
306. W.E.B. DuBois, *Black Reconstruction*
307. W.E.B. DuBois, *The Souls of Black Folk*
308. Wallace Thurman, *The Blacker the Berry: A Novel of Negro Life*
309. Wendell Berry, *The Unsettling of America*
310. William S. Burroughs, *Naked Lunch*
311. William Greider, *Secrets of the Temple: How the Federal Reserve Runs the Country*
312. William Least Heat Moon, *Blue Highways*
313. Woody Guthrie, *House of Earth*

Thanks to Susan Simensky Bietila, Orrin N.C. Wang, and Nicholas Brown for choice suggestions.